

Splendide Potion



The Melody Generator

VST MIDI Plug-In

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www.splendide.io

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Splendide Potion VST plug-in

for Macintosh OS X

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VST Plugin technology by Steinberg

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2. Introduction

Splendide Potion is a melody-generating VST instrument designed for instant inspiration. With a single key press, it creates expressive, evolving melodies that adapt to your chosen scale. Switch between major and minor modes to explore different moods, while the generative engine ensures endless variations and creative possibilities. Whether you're sketching out ideas or looking to spark something unexpected, Splendide Potion turns simple input into melodic magic.

Splendide Potion runs inside your host program (Ableton Live™ in the Early Access version).

If you experience any problems while using this plug-in, or if you would like to share your comments about Splendide Potion, this manual, or links to music created with Splendide Potion, you can contact the developer directly at: support@splendide.io

3. Early Access Version Limitations

The early access version is only available on Apple computers with M chipset. Only Ableton Live™ is supported.

4.Installation

Installing Splendide Potion is only available in Mac OS X versions in Early Access. The plugin is designed to be used within a host audio application that supports the VST plug-in format.

- Run the Splendide Potion.pkg contained on the disk image (dmg). This installer will automatically install:
- Splendide Potion.vst3 to /Library/Audio/Plug-Ins/VST3/

Splendide Potion is a VST instrument plug-in that is designed primarily for MIDI generation rather than audio output. It produces only basic waveforms for reference purposes using the Test Tone button—do not expect high-quality sound!

The main purpose is to route MIDI from Splendide Potion to another software instrument in your DAW (digital audio workstation). The next chapter will include step-by-step instructions for setting this up.

3.Connecting Splendide Potion (VST version) in Ableton Live™

3.1 Introduction

Splendide Potion should be loaded onto an instrument (MIDI) track. It is important that your host allows MIDI to be routed into Splendide Potion so it can generate and trigger chords. This process is the same as adding any other VST instrument in your digital audio workstation.

Since Splendide Potion is not designed for high-quality sound output, you should add another instrument for it to control—such as a VSTi instrument in your host. Because Splendide Potion is capable of sending full chords, it is recommended to use a polyphonic instrument that can play multiple notes simultaneously.

You will need to route the MIDI from Splendide Potion to the target instrument. The exact method for doing this depends on your host software. In most cases, this involves setting the MIDI input of the destination instrument track to receive MIDI from the track where Splendide Potion is loaded. See the example below for how this is done in Ableton Live.

3.2 Setup instructions

Follow the steps below to properly set up the plugin.

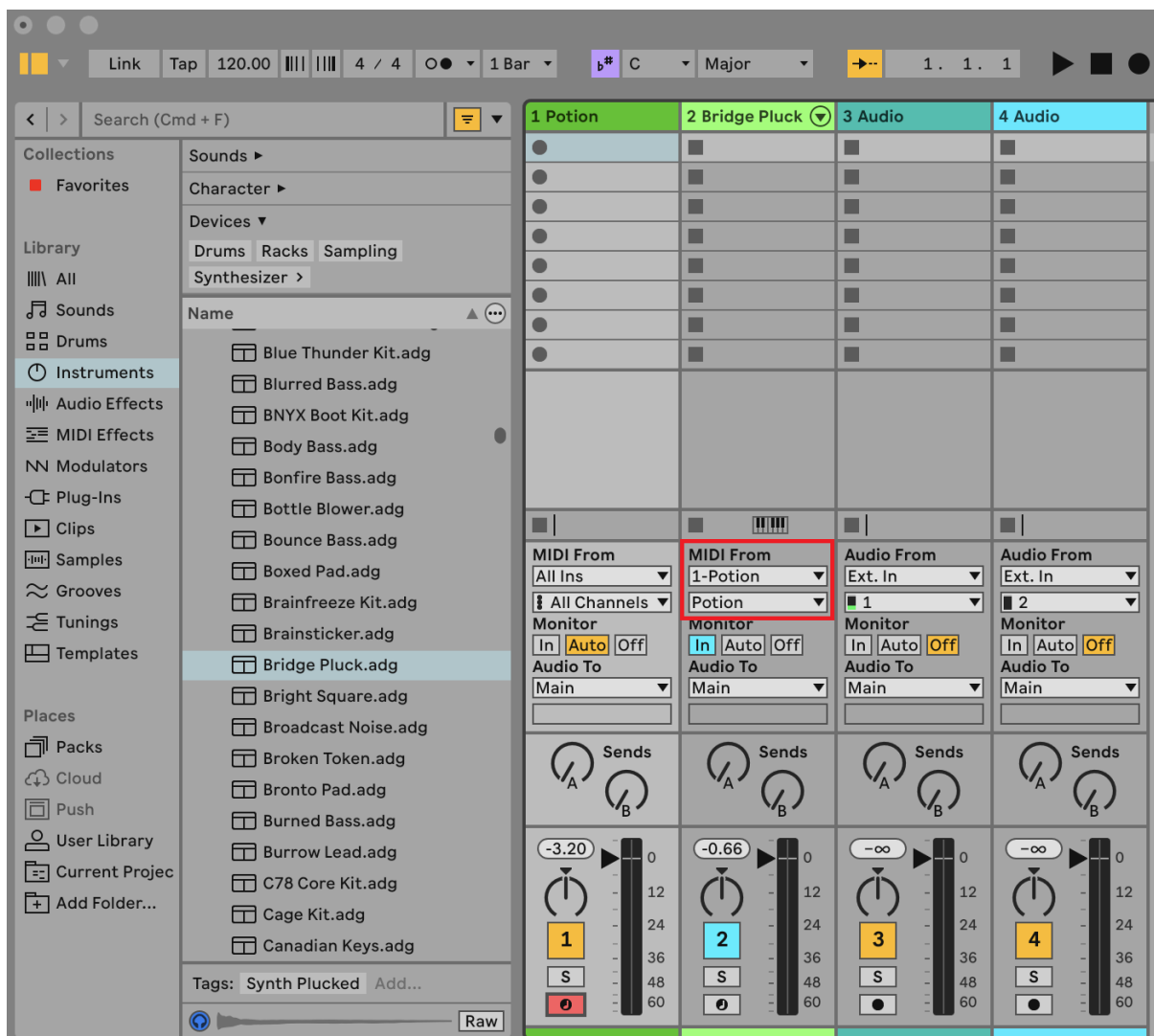
Step 1: Create two MIDI tracks.

Step 2: Load Splendide Potion onto Track 1.

Step 3: Load your instrument onto Track 2.

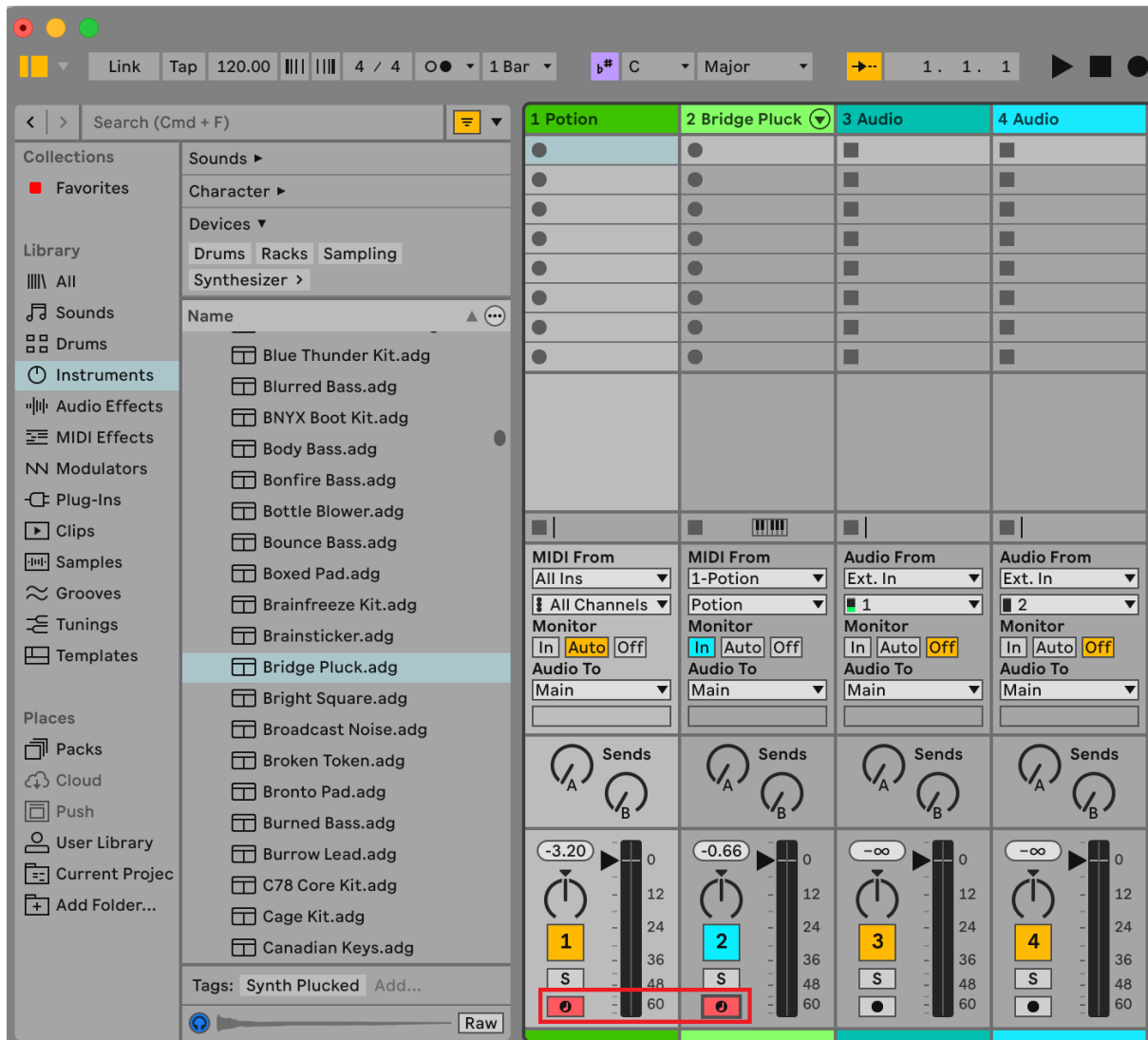
Step 5: On Track 2 (the instrument track), set the MIDI From source to Track 1 (the one containing Splendide Potion).

Step 6: In the second dropdown menu below MIDI From, select Splendide Potion.



Step 7: Set Monitor to In so the instrument track actively receives MIDI from Splendide Potion.

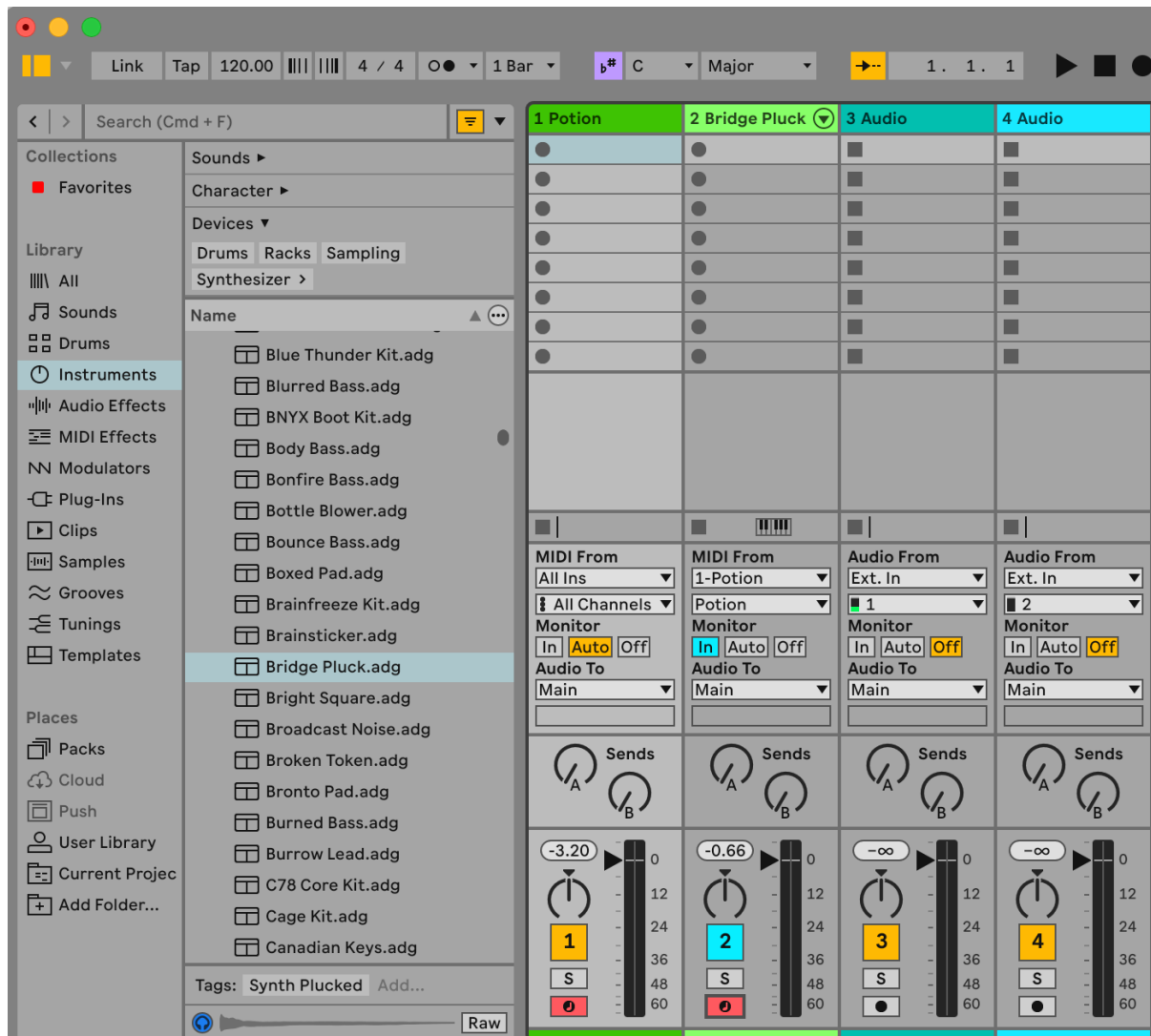
Step 8: Set Arm on **both** Track 1 and Track 2 by press and hold OPTION on the keyboard.



4.Using Splendide Potion in Ableton Live™

The Splendide Potion plugin allows you to continuously generate new melodies, which can then be recorded and further edited. See the example workflow below:

Step 1: Ensure your setup matches the configuration shown below:

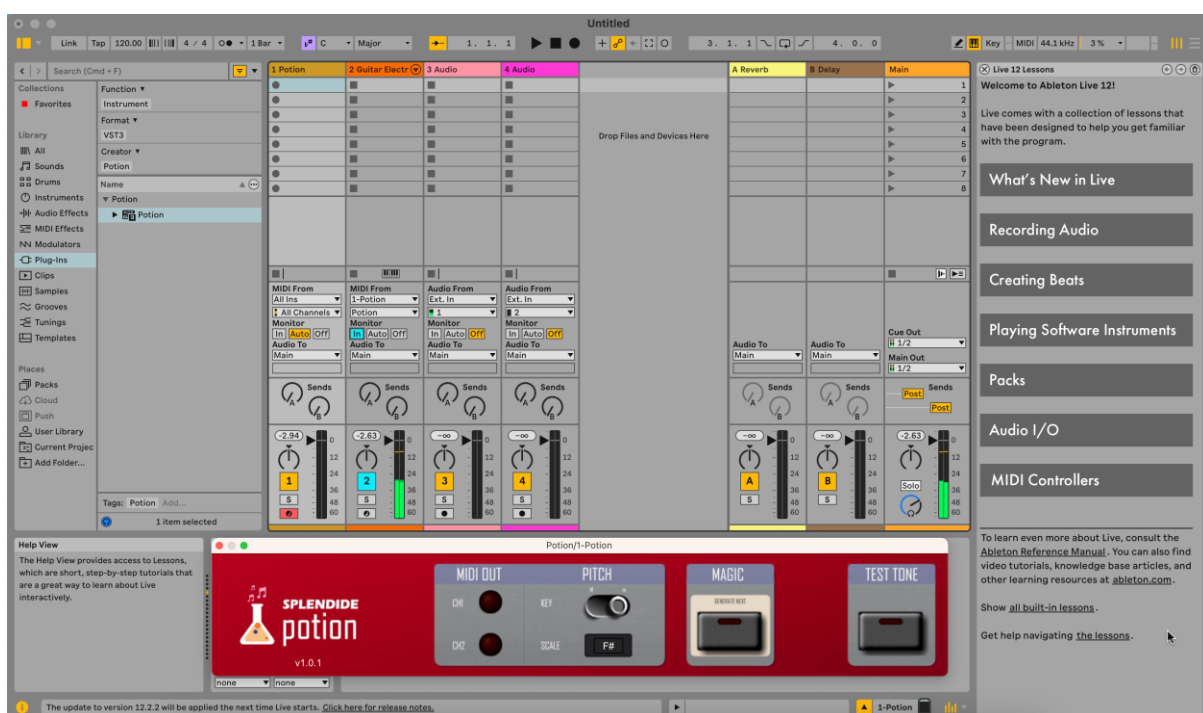


Step 2: In the Splendide Potion plugin, make sure the “TEST TONE” setting is turned off.

Step3: **Press and hold** a key on your MIDI keyboard or computer keyboard (e.g., the “A” key).

You should observe the following:

- A custom melody is played by the plugin, routed through the instrument channel.
- The MIDI OUT lights on the plugin should illuminate.
- The instrument channel’s Signal Level Indicator should light up.



Step 4: To generate a new melody, click the MAGIC / GENERATE NEXT button, then **press and hold** a key again on your keyboard.



Notes:

4.1 Pressing different keys on your MIDI or computer keyboard will transpose the current melody to the corresponding scale.

4.2 Use the PITCH / KEY toggle switch to switch between major and minor scales for the current melody.

Step 5: To record the melody:

- Arm the RECORD button in Ableton Live.
- Press and hold a key on your keyboard to trigger the melody.



Step 6: Once the melody is recorded:

- Delete the clip recorded on the Potion MIDI channel (it only contains the held key).
- The actual melody will have been recorded on the instrument channel, where it was played.



4.Splendide Potion User Interface

See VST plugin explanation below.



MIDI OUT – PITCH

MIDI OUT CH1 & CH2

Indicates activity on Channels 1 and 2. The lights will illuminate when the plugin is actively processing MIDI output.

PITCH KEY

Toggles the melody between major and minor scales.

SCALE

Displays the currently pressed key and the corresponding scale in which the melody is being played.

MAGIC

GENERATE NEXT

Discards the current melody and generates a new one.

TEST TONE

Enables a built-in saw wave test tone. This allows you to test the plugin's functionality without connecting it to an external instrument.